



REYNOLDS AUCTION CO.
Presents the Public Auction of the
ESTATE of
CLARA & "TEDDY" WOLFARD

Thursday evening , November 5, 2009

Terms, Conditions & Order of Sale

- A.** This auction for the Clara T. Wolfard Estate is authorized by Executrix Sally Henkle.
- B.** The auction will begin promptly at 7:00 PM and continue, approximately 2½ hours or, until all lots have been sold to the highest bidder(s).
- C.** All purchases must be paid for this evening, within ½ hour of the conclusion of the auction, **without exception**. The preferred method of payment is **cash**. With acceptable identification you may pay by personal or company check (drawn on a New York State bank), VISA or Master Card.
- E.** Appropriate New York State sales tax will be collected on all purchases unless you file a bona fide Resale Exemption Certificate with the Reynolds Auction Co.
- F.** Upon winning the bid, ownership transfers . . . you assume entire responsibility for that item, no matter what the cause. As the owner, you are solely responsible for and must secure your purchases. If you leave your purchases unattended, you do so at your own risk!
- G. REMOVAL:** all purchases must be removed from this facility within one (01) hour of the conclusion of the auction. If you do not remove your purchases in that defined time you may lose all rights and title to said property. You will have no recourse for purchase payment refund and no ability what so ever to claim your purchase(s). There will be NO EXCEPTION.
- H.** The provided lot sheet and descriptive information should be ONLY considered as a guide! It is your (the bidders/purchasers) sole responsibility to determine authenticity, provenance and fitness of any item offered for sale from this estate.
- I.** At this auction the sale of any item is without warranty or guarantee of any type, including warranty of merchantability, and the bidder/purchaser by bidding on said item, accepts that item without any such warranty or guarantee and in an **AS IS** condition.
- J.** We appreciate your interest and **Thank You** for your participation in this auction.

ORDER OF SALE . . . selling first in **un-lotted order** (household/clutter, larger Victorian furniture, small quantity of ethnic jewelry, focused art reference books, novels, reference, etc.) and then in lot order beginning with Lot # 1. Please pay attention to announced sale items so that you will be aware of what is being sold!!!!

1. Sofa. Louis XV-style.
2. Pair armchairs.
3. Set six oak dining chairs.
4. Oak vitrine. Modern.
5. Enameled circular table - unsigned. Purchased at Doris Hall Studio (as is).
6. Enameled panel - unsigned.
7. Pair Italian silvered-wood altar sticks (losses).
8. Italian Rococo-style gilt mirror.
9. Oil on board – Italian school. Vassandri – 1964. “Saltacci con Infante”. Provenance Galeria Lorenzo Alessandri, Turin, Italy.
10. Color etching/aquatint – Arthur Luiz Piza. (Born 1928 – Brazil). With exhibition catalog; Museum Modern Art. Sao Paolo, Brazil.
11. Raymond Dauphin. (French 1910-1985.) “Equation/Morituri Morti 1977. Pencil, pastel, collage on paper. Provenance: Purchased from the artist at Cagnes-Sur-Mer, France 1977.
12. American School. Initialed “H.A. – 72”. Still life with flowers. Mixed media/paper.
13. Ortega – “Composition,” color lithograph. Initialed E.A.
14. Joshio Aoyama. (Japanese/French 1894-1996.) “Palm Trees Beside a Road” - pastel on paper. Inscribed to Wolfards. Includes inscribed exhibition catalogs.
15. Roger Bezombe - (French 1913-1999.) Bronze skull – 1970. Numbered 8/75. Plus exhibition catalogs and catalog raisonne’.
16. Domela - 1962 (Dutch 1900-1992) lithograph with catalog raisonne’ (signed by artist) and companion catalog.
17. Danish teak drop leaf table. Hans Wegner design.
18. Danish Modern teak credenza. Finn Jahl designer.
19. Pair brass adjustable arm floor lamps. **Choice.**
20. Modernist hanging chrome light with counter balance.
21. Signed indistinctly. Color etching/aquatint. #60/65 “Sivas”.

ESTATE of CLARA & “TEDDY” WOLFARD

22. Spanish school - Lorenzo (Possibly Antonio, Spanish – born 1922). Oil on board – Abstract composition.
23. Group of three (03) Picasso images, after the original. Sold as one lot.
24. Pottery. Mexican tree with figures.
25. Pottery, Dutch Delft, studio vase. Double gourd-form with stylized figures.
26. Pottery, “Arabia” - Finland, cobalt glazed. Vase (small chip). Squared form.
27. Pottery “Arabia” - Finland, charger. Glazed, artist initialed.
28. Pottery - Delft. Studio pottery vase. Irridized glaze with figures, artist initialed.
29. Pottery - Frans Wildenhain bowl (gift of the artist). With interior figure.
30. Pottery - Frans Wildenhain. Three (03) pieces. A jug (as is), a vase, and a bowl. **Choice.**
31. Pottery - Frans Wildenhain. Three (03) pieces. A brush pot, a covered jar and a goblet (chip). **Choice.**
32. Pottery - group six (06) studio pieces. Some with unrecognizable signatures. Some with chips. **Choice.**
33. Pottery group - studio pieces. **Choice.**
34. Pottery - Gustavsberg. Pottery vase – bottle form. (With original paper label.)
35. Miscellaneous group Asian accessories. **Choice.**
36. Chinese carved smoky quartz covered jar with carved wooden base (losses).
37. Pair Chinese turquoise blue vases. Each repaired, carved bases.
38. Pair Chinese “Sang de Boeuf” porcelain vases with carved bases.
39. Pair Chinese “Famile Verte” export porcelain vase with carved base.
40. Studio “Mystery” teapot.
41. Celadon vase. (As is.)
42. Two (02) Dutch studio pottery bowls. (As is.)
43. Two (02) porcelain figural lamps (losses).

ESTATE of CLARA & “TEDDY” WOLFARD

44. Jadite lamp. Chinese with carved base.
45. Dutch repousse' silver box. 19th century - possibly .800.
46. Group three (03) pieces . . . two (02) pieces sterling; one Gorham sterling pierced plate, one small Tiffany bowl, one small un-marked oval Danish bowl.
47. Two boxes - one 19th century inlaid English box, one lacquered snuff with minstrel decoration.
48. Sword - cane.
49. Group canes - **choice**.
50. Umbrella stand.
51. Tiffany-style leaded shade on signed Handel base.
52. Patinated figural sculpture. Signed MOLINARI, (Mario). IIMV1, 64 “La Vergine Battuta”. With exhibition catalog and related sculpture (Pazzia Cronica catalog).
53. Patinated figural, double sided MOLINARI, (Mario). Pencil inscription on bottom “IIMVI” – “IL RITORNATO DAL SABBA” 1964.
54. European school watercolor. Signed Ricasso. Portrait of a man.
55. Hooykaas:66. Abstract composition - acrylic on masonite.
56. Michel Marie Poulain - 1964 (French 1906-1991) oil on board. “Head of a woman.”
57. Zao Wou-ki - “Signes En Mouvement” - 1952 (Agerup 104). Color etching/acquatint 45/60. Margin slightly trimmed at top. **NOTE:** Karl and Faber, Munich, Germany sold an impression of this print, 11/29/07 (Lot 1592) for \$ 6,276 U.S.
58. James Coignard – Oil on canvas (French 1925-2008). “Paysage Imaginaire”. 1966 (‘Crepuscule’). Valauris, France. With exhibition catalogs.
59. Gregory Masinousky “Plume De La Mer-1962” etching, 5/50.
60. Indistinctly signed - composition - color lithograph 1937.
61. Nowag “Kovallendrade, 1957”. Color lithograph 30/A/70.
62. Arthur Luiz Piza (Brazilian born 1928) Etching/aquatint. Inscribed E.A.
63. Andre Beaudin (French 1895-1979) Composition, color lithograph - 1961. 19/50.
64. Jean-Claude Reynal. “Point De Fusion.” Color etching and embossing. 27/30.

ESTATE of CLARA & "TEDDY" WOLFARD

65. Bryen (Probably Camille 1907-1977 - French). Composition, color etching/aquatint. 6/60.
66. Henri Goetz (French 1909-1989). Four compositions/color etchings and acquaints. With hard bound catalog and biography. One lot.
67. Reherolle, color lithograph. 37/75.
68. Two lithographs: one Lucille Blanch (American 1895 - 1981). "The Shrew." Lithograph/50 prints; two Arnold Blanch (American 1896 - 1968). "Deserted Farm" - lithograph/proof. One lot.
69. Bryen 1957. "Vert Verde" (Probably Camile Bryen - French 1907-1977). 13/120. **NOTE:** Zurich/Paris Gallery label on reverse.
70. Sarthou (probably Maurice Sarthou, 1911-2000 - French). Abstract structure - Color lithograph 105/200 (tape on margin/crease).
71. Martin Kaish - "Phillistine Risen". Color lithograph. **NOTE:** Rome Gallery stamp on reverse.
72. Rene Mels (1909-1977 Belgian) - "Suite Harvier 169". 35/60. Color etching/aquatint.
73. Lee Purcell, "Five O'Clock", 1953. Color Screen print/ed. 33.
74. R. Freeman Worthy - "North Broadway Bridge, 1952". Color screen print/ed 85 (tape/top margin).
75. Harry Gottlieb - "Two Lane Traffic", Color screenprint with pencil dedication.
76. Harry Gottlieb - "Fisherman's Huts", 1930 - Etching. Pencil dedication.
77. Probably Morris Blackburn (1902-1979). Group four (04) color screen prints. Alleyway, 4/25, Interior, (tear in margin), Space planes, 21/35, Jersey shore. 22/30.
78. Probably Morris Blackburn (1902-1979), engraving "Beach Lunette" 7/30.
79. Probably Morris Blackburn, (1902-1979), "Seated Figure", 8/30. Color woodcut.
80. Ann Cochran - wood nymphs. 31/40. Color screen print.
81. Geoffry Biggs - Casino Brawl. Believed to be original illustration for pulp magazine (lower margin loss).
82. Clave' etching, 91/250. Exhibition catalog - Weintraub Gallery, New York City. (Antoni Clave' - Spanish 1913-2005).
83. Robert A. Schmidt - French landscape "Montrichard". Color lithograph.

ESTATE of CLARA & “TEDDY” WOLFARD

84. R.E. Gillet (probably Roger Edgar Gillet, French, 1924-2003). “Paysage Revele lithograph 9/60. Paris Gallery label on reverse.
85. R.E. Gillet (probably Roger Edgar Gillet). “Epreuve d’artiste/No Man’s Land” lithograph. Paris Gallery label on reverse.
86. Jean LeMoal (French born 1909). Color lithograph 138/140.
87. Edgar Pillet (1912-1996 French). Color etching/aquatint. 27/75.
88. Bellgarde (probably Claude Bellgarde - French, born 1927). Color lithograph 1/80.
89. Capdevilla (?) 37/50. Composition. Color lithograph.
90. Roberto Matta, 48/95. (1911-2002, Chilean). Color etching/aquatint. Zurich Gallery label on reverse.
91. Roberto Matta, (1911-2002 – Chilean) 1968. “Epreuve d’Artist.” Color etching/aquatint.
92. Howard Bradford 1953 - “After the Regatta” - color screen print # 58 (tape residue on top margin.)
93. Robert W. Brown “Micromatic” edition 42, color screen print. “Epreuve d’artist,”
94. Jules Cavailles (French 1901-1977). Screen print. Includes 1982 Toulouse-Lautrec Museum exhibition catalog with English translations.
95. Artist unknown (1937) - Composition - lithograph.
96. Gregory Masinousky 1962, 5/50 “Plume a la mer” etching.
97. Alfonso Benavides - Mother and child. Color lithograph.
98. Charles Despau (French 1874-1946). Lithograph. (Identified on reverse).
99. Richard Kent - 1953. “Three Women”. Screen print (tape stain on margin).

Un-lotted items that will be **sold “As Announced” . . . PLEASE listen carefully**, so that you will know what is being sold and you can bid accordingly!



Thank you for interest and participation in this auction!

800-724-7616

www.reynoldsauktion.com